

INTERIOR DESIGNERS



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DUNBAR ROAD DESIGN

For Carla Hrcncir, the journey to becoming a designer and opening her own business evolved organically... much like her interiors. Discovering her passion and talent over the past 23 years—from remodeling her own homes in Texas and the Grand Caymans; to designing her husband's offices and helping friends and family to outfit their homes—Hrcncir gained a newfound trust in her design instincts. "I knew that by pairing my creative talent with a natural knack for organization, and ability to effectively communicate my vision to the various vendors and subcontractors, I could do this as a business," she says. After working with local designer Amy Atkins for a year, Hrcncir founded Dunbar Road Design in 2016, and has been fast-tracking ever since. Successfully completing three complete homes, along with a handful of minor projects, within her first year, Hrcncir earned the trust of key trade relationships, solidifying her standing within the industry. A self-described people person, she embraces her clients' personal styles and needs in every design, understanding what is most important to them, what they enjoy most about their home and how they utilize their living spaces. "I also try to incorporate any existing, beautiful and meaningful pieces that a client possesses within any new design," she says. Taking an adaptable approach, Hrcncir appreciates and works within a myriad of aesthetics, "whether a rustic ski chalet in Aspen or a midcentury modern home in Palm Springs; however, I don't feel the elements of either style are exclusive," she says, speaking to her love of unexpected combinations that result in fun and interesting designs. With that said, Hrcncir acknowledges ongoing inspiration for her work continues to be found in the coastal chic style of Palm Beach, the bohemian-rich culture of Coconut Grove, The Beverly Hills Hotel, anything Lilly Pulitzer and travels to the Caribbean which, she says, "rejuvenates my soul."

Ask the Expert

Define luxury?

Luxury is more of a feeling than something tangible. Being surrounded by things that are beautiful, rich in texture and color, soft and comfortable, and flow together.

Key influences in your work?

I love the photographic genius of Slim Aarons; the way he captures high society elegance in lavish homes and summertime settings just makes me happy. Also, my Cuban heritage, which explains my love for tropical hues, fun tile, bold fabrics and patterns.

Dream creative project?

This may be better defined as working with a dream client; one with a basic sense of style, who communicates their expectations and budget, expresses their opinion, and then lets me do what I do best.



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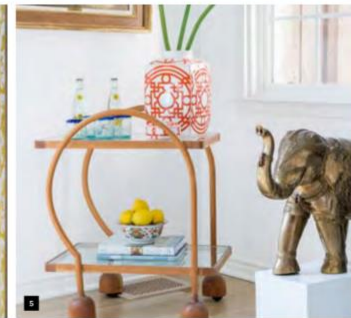
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1. This white Carrara marble fireplace framed by a custom, blue-painted mantel adds an unexpected pop of color. 2. Hrcncir incorporates her clients' treasures into her designs, refurbishing and reupholstering existing furniture, and putting the focus on their most beloved pieces. 3. Like these vintage yin and yang art pieces, symbolizing how opposite forces can actually be complementary, Hrcncir pays attention to the flow of color so that each room complements the next. 4. A bright, textured wallpaper, paired with a bold-patterned runner, catches the eye of passers-by. 5. Every corner of a room has potential for an element of surprise, like this one-of-a-kind bar cart and carved-brass elephant from one of the client's trips to India.

“I like to create unexpected combinations, like placing a Louis XV antique side table next to a pair of contemporary chairs. Integrating styles is more reflective of the way people live.”