

SCENE

WRITTEN BY ANGELA CARAWAY-CARLTON

PROPER ENGLISH

KENSINGTON WALK BY ZOFFANY

WRITTEN BY KATE ABNEY



When Zoffany design lead Peter Gomez set out to create Kensington Walk, the brand's latest collection of textiles and wallcoverings, he didn't need to look far. As a champion of emerging creatives, he first turned to an artist he'd worked with before, Royal College of Art alum Sam Wilde. It was Wilde's drawings of koi carp (like those seen in the exotic Kyoto Gardens of Kensington) that got his wheels turning. The result was Eastern Palace (shown

far left), a pattern taking its cues from the neighboring Japan House London and depicting the Asian nation's main islands guarded by fauna and native botanicals. Tucked away from the flurry of urban life, yet still touting the perks of it, Kensington "carries within it a sense of escapism—a real, refined luxury we wanted to capture," Gomez says. The collection's remaining SKUs thus sprung from the West London enclave's many storied sites. There is Cope's Trail, a Jacobean floral partly inspired by the late Holland House; Long Water, an abstracted botanical based on scenery of Hyde Park; and Persian Tulip (shown left), pulling from the ornamented Arab Hall at Leighton House. If Kensington Walk sounds diverse, then so is Kensington, a melting pot of a community historically home to artists from all corners of the globe, much like Zoffany. "The English aesthetic," Gomez explains, "is very much borrowed from worldly influences that did not originate in the U.K." zoffany.com



ON VIEW

SUPERBLUE MIAMI

Culture is making a comeback, and the mind-blowing Superblue Miami housed in a 50,000-square-foot warehouse in the newly burgeoning Allapattah Arts District should be on everyone's summer bucket list. Bucking traditional museum and gallery visits, guests interact with large-scale, immersive installations from artists around the world. In its trailblazing inaugural show, "Every Wall is a Door," expect thought-provoking experiences that transport you to otherworldly places. Wander through Es Devlin's *Forest of Us* mazes of reflective mirrors; a transcendent digital experience created by teamLab where flowers bloom and wither and waterfalls gush; and an illuminating light-based Ganzfeld work by James Turrell that will tease your depth perception. superblue.com



PROPER ENGLISH PHOTOS: COURTESY ZOFFANY; ON VIEW PHOTO: TEAMLAB; UNIVERSE OF WATER PARTICLES, TRANSCENDING BOUNDARIES, 2017, INTERACTIVE DIGITAL INSTALLATION, SOUND: HIDEAKI TAKAHASHI © TEAMLAB, COURTESY PACE GALLERY SUPERBLUE.



THE INSIDERS

B+G DESIGN



In addition to new office digs in the Miami Design District's Quadro Building and an IGTV series, Brett Sugerman and Giselle Loor Sugerman—the dynamic duo behind Miami firm B+G Design—have launched their first furniture line. In partnership with Grafton Furniture, the collection centers on clean lines, sculptural forms and rich materials. *Luxe* caught up with Giselle to get the scoop. bandgdesign.com

How do you coexist as life and work partners? As work partners we have identified what we specialize in and trust each other's skill sets. From a personal perspective, we have our

own interests. Brett is into music and uses that as his creative outlet. I'm into everything related to the marketing and PR in our field, which excites me.

What's moving your design direction right now? There is amazing international fashion content online, especially on social media. The innovation and creativity in materials allows me to bring some of those elements into our work in a sophisticated and timeless manner.

Tell us about your new IGTV series. *B+G Unfiltered* takes viewers behind the scenes during the design process where Brett and I share a first look at our home renovation at Ten Museum Park and B+G's high-end interior projects. *Unfiltered* lets us share what we love from our personal hobbies to living a healthy lifestyle and allows viewers to take away something new—from tackling a lack of storage space to designing a kitchen. Not everything is glamorous, but that's what *Unfiltered* is about, the design process, the real challenges and the personal moments.

A LA CARTE

CARBONE MIAMI

One of the most coveted reservations in the 305 is at newcomer Carbone Miami, an outpost of the renowned New York-style Italian eatery with hot spots in New York, Las Vegas and Hong Kong and known for its lauded spicy rigatoni in a dreamy vodka sauce and top-notch service. For its South Florida outpost in the South of Fifth neighborhood, interior designer Ken Fulk mixed dazzling interior details like Murano sconces and crystal chandeliers, velvety jewel-toned nooks meant for pre-dinner cocktails, leather-upholstered banquettes, damask-adorned walls and Fulk's own hand-drawn wallpaper. "Each Carbone is deeply influenced by its locale," notes Fulk, who custom-designed the furnishings. "In Miami, an opulent city surrounded by water, it is part Venetian palazzo and part grand old Havana." carbonemiami.com





COMING HOME

CARLA FONTS HRNCIR



Beach visiting family, which informed my eye for design. Today, the resort-chic aesthetic made famous by the area is a key design inspiration for our firm. We typically create colorful and timeless interiors that mix traditional styles with modern, bohemian styles.

What can Palm Beach expect to see design-wise? I admire all approaches to design, dabbling in a myriad of techniques and periods. A return to our roots will allow us to further soak up the surroundings, which have shaped our distinctive flair. Having a Dallas office allows us to see the latest new designs and bring them to Palm Beach.

Lured by her colorful past, interior designer Carla Fonts Hrcir is returning to her roots in Palm Beach, opening a second location for her firm Dunbar Road Design to complement its Dallas counterpart. Here, she chats all things Florida. dunbar-road.com

Share your latest inspirations. My grandmother and mother are perennial hostesses who love to entertain. Every detail, such as the china, crystal, flowers and linens, had to be perfect at all times. That eye for detail is ingrained in me as well. My Cuban heritage continues to be another key source of inspiration. I love the naturally bold aesthetic derived straight from Havana's heyday, especially when paired with the style of midcentury Palm Beach.

Why return to Palm Beach? My firm takes its name from Palm Beach's Dunbar Road, where my great-grandmother and grandmother rented a glamorous 1920s-era home overlooking the ocean for my mother and her siblings during the Cuban exile in 1959. Since birth, I have spent every summer in Miami and Palm

LAUNCH

ROSE CUMMING

What's old has been made new and fabulous again for legacy textile brand Rose Cumming, whose debut spring/summer 2021 collection, featuring beautiful wovens, hand-block prints, and chintzes produced by the world's leading mills, now hang in B. Peterson's showroom in Palm Beach. "Since recently acquiring the line, it was a pleasure to dig through the archives and see where we could add colors drawn from the textiles' storied heritage," says Lauren Hudson, the now-owner of Rose Cumming Chintzes. "My goal is to bring exuberant and glamorous textiles with layers of diverse solids and patterns that each communicate with one another." The new collection introduces two new colorways to the beloved Sabu and Sabu on Linen, infusing the iconic animal-pattern with a modern flair, along with a new upholstery weight cloth, called Chloe, that provides a greater selection for clients to use on sofas, chairs, pillows and more. rosecumming.com



COMING HOME PHOTOS: COSTA CHRIST MEDIA; LAUNCH PHOTOS: COURTESY ROSE CUMMING.